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CATALOG

of

MUSIC PUBLICATIONS

1 9 5 7

(Revised, 1963)

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**(Please read the "Explanatory Notes,"
Page III)**

AMERICAN PRINTING HOUSE FOR THE BLIND
INCORPORATED
1839 Frankfort Avenue
LOUISVILLE, KENTUCKY

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Explanatory Notes

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Explanation of Abbreviations

The following abbreviations or initials enclosed in parentheses following the date of our first edition indicate by whom the first edition was paid for or the plates loaned.

Ark. S. B.—Arkansas School for the Blind, Little Rock, Ark.

Ga. S. B.—Georgia Academy for the Blind, Macon, Ga.

I. S. B.—Illinois School for the Blind, Jacksonville, Ill.

Ind. S. B.—Indiana School for the Blind, Indianapolis, Ind.

Ky. S. B.—Kentucky School for the Blind, Louisville, Ky.

Menke—Edward Menke.

M. S. B.—Michigan School for the Blind, Lansing, Mich.

N. C. S. B.—North Carolina School for the Blind and the Deaf, Raleigh, N. C.

N. I. B.—National Institute for the Blind, London, England.

N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, N. Y.

O. S. B.—Ohio School for the Blind, Worthington, Ohio.

Okla. S. B.—Oklahoma School for the Blind, Muskogee, Okla.

P. I. I. B.—Overbrook School for the Blind, Philadelphia, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

W. P. S. B.—Western Pennsylvania School for the Blind, Pittsburgh, Pa.

W. S. B.—Wisconsin School for the Visually Handicapped, Janesville, Wis.



List of Music Publications

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HARMONY

* Applied Harmony: Parts I-II. Alchin. L. R. Jones, 1935. [1939]. Interpt. (B. I. A.) Adult. 5 v; 688 pp. School edition only		\$12.25
Part I—Diatonic Harmony and Simple Modulation.		
Part II—Modulation and Chromatic Harmony.		
* Applied Harmony: Books I-II. Wedge. Schirmer. [1951]. Interpt. Adult. 5 v:		
Book I—Diatonic. 1930. 3 v; 362 pp.....		9.00
Book II—Chromatic. 1931. 2 v; 259 pp.....		6.60
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		15.60
* First Theory Book. Diller. Schirmer, 1921, 1950. [1957]. Interpt. I. 3 v; 500 pp.		11.40
* First Year Harmony; augmented and newly rev. ed. Tapper. Schmidt, 1908, 1930, 1936, 1938. [1940]. Interpt. Adult. 2 v; 250 pp.....		6.70
* Second Year Harmony. Tapper. Schmidt, 1912, 1932, 1940. [1944]. Interpt. Adult. 2 v; 196 pp.....		5.90
Treatise on Strict Counterpoint, A; Part I-II. Gladstone. Novello. [1932]. One- side. (N. Y. I. E. B.) Adult:		
Part I— 2 v; 190 pp.....		7.00
Part II— 1 v; 71 pp.....		2.75
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		9.75

GENERAL WORKS (Braille and Talking Book)

* Adventures of a Ballad Hunter. Lomax. Macmillan, 1947. [1947]. Interpt. (L. C.) Adult. 3 v; 485 pp.....		9.00
Albert Schweitzer. Gollomb. Vanguard, 1949. VII-Adult:		
* Braille Edition— [1951]. Interpt. (L. C.) 2 v; 311 pp.....		5.00
Talking Book Edition— [1954]. (L. C.) 8 r. Available through 1964 only ...		7.20
* Complete Book of the Great Musicians, The; Books I-III. Scholes and Earhart. Ox- ford, 1931. [1941]. Interpt. 6 v; 695 pp.....		17.10
* Descriptive Analysis of Piano Works. Perry. Presser, 1902. [1935]. Interpt. Adult. 2 v; 359 pp.....		8.60
† First Book of Jazz. Hughes. Watts, 1955. [1960]. (L. C.) X-Adult. 1 v; 102 pp.		1.95
* Franz Schubert and His Merry Friends. Wheeler and Deucher. Dutton, 1939. [1953]. Interpt. IV-V. 1 v; 87 pp.....		2.35
Great Bands of America. Graham. Nelson, 1951. Talking Book. (L. C.) VII. Adult. 6 r. Available through 1964 only		5.40
Gregorian Chant (The Catholic Education Series, Music Fourth Year, Children's Manual) according to the Principles of Dom. Andre Mocquereau of Solesmes. Ward. Catholic Education. [1928]. Grade 1½. One-side. X-Adult. 10½"; 3 v; 352 pp:		

*Embossed in Standard English Braille grade 2.

†Embossed in English Braille (grade 2), American Edition—1959.

GENERAL WORKS

Volume I—140 pp.	4.20
Volume II—110 pp.	4.00
Volume III—102 pp.	4.00
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	12.20
* History of Music, The ; a handbook and guide for students (with an additional chapter on the early Twentieth Century by Arthur Mendel). Pratt. Schirmer, 1935. [1936. Interpt. (L. C.) Adult. 11 v; 2148 pp.....	30.80
* How Man Made Music. Buchanan. Follett, 1936. [1940]. Interpt. VII-IX. 2 v; 282 pp.....	6.70
How Music Grew. Bauer and Peyser. Putnam's, 1939. Talking Book. [1963]. (L. C.) VIII-IX. Approx. 12 r.....	8.00
* Interrupted Melody. Lawrence. Appleton, 1949. [1950]. Interpt. (L. C.) Adult. 3 v; 468 pp.....	7.50
Joseph Haydn ; the merry little peasant. Wheeler and Deucher. Dutton, 1936. Talking Book. [1961—Re-record]. IV-V. 1 r.....	.85
Ludwig Beethoven ; and the chiming tower bells. Wheeler. Dutton, 1942. Talking Book. [1961—Re-record]. IV-VII. 2 r.....	1.70
* Milton Cross' Complete Stories of the Great Operas. Cross. Doubleday, 1947. [1950]. Interpt. (L. C.) X-Adult. 11 v; 1977 pp.....	30.80
Mozart. Davenport. Scribner's, 1932, 1956. [1956]. Talking Book. (L. C.) Adult. 17 r.....	15.30
Mozart. Komroff. Knopf, 1956. Talking Book. [1957]. VII-IX. 5 r.....	4.25
* Mozart, the Wonder Boy. Wheeler and Deucher. Dutton, 1941. [1954]. Interpt. IV-V. 1 v; 88 pp.....	2.35
Much Ado About Music. Lowance. Tupper, 1952. [1954]. Talking Book. (L. C.) VII-IX. 11 r. Available through 1964 only.	9.90
My Love Affair with Music. Alexander. Crowell, 1960. [1960]. Talking Book. (L. C.) Adult. 7 r.....	5.95
* My Many Lives ; trans. by F. Holden. Lehmann. Boosey, 1948. [1950]. Interpt. (L. C.) Adult. 4 v; 593 pp.....	9.00
Paderewski. Kellogg. Viking, 1956. Talking Book. [1958]. VIII-IX. 6 r.....	5.10
† Sing for Christmas ; a round of Christmas carols and stories of the carols. Wheeler. Dutton, 1943. [1959]. (L. C.) V-Adult. 1 v; 92 pp.....	1.95
* Sing Mother Goose. Wheeler. Dutton, 1945. [1953]. Interpt. I-III. 1 v; 51 pp.	1.85
Story of America's Musical Theatre, The. Ewen. Chilton. [1961]. Talking Book. (L. C.) IX-Adult. 10 r.....	8.50
Story of Our National Ballads, The. Browne. Crowell, 1960. [1962]. Talking Book. (L. C.) VII-Adult. 5 r.....	3.75
Story of the Trapp Singers, The. Trapp. Longmans, 1954. Talking Book. [1954]. X-Adult. 15 r.....	12.75
* Trumpeter's Tale ; the story of young Louis Armstrong. Eaton. Morrow, 1955. [1957]. (L. C.) VII-IX. 1 v; 196 pp.....	3.15
Two Loves for Jenny Lind. Cavanah. Macrae, 1956. Talking Book. [1957]. IX-Adult. 6 r.....	5.10

*Embossed in Standard English Braille grade 2.
†Embossed in English Braille (grade 2), American Edition—1959.

- ***What to Listen For in Music.** Copland. Whittlesey, 1939. [1950]. Interpt. (L. C.) Adult. 2 v; 351 pp..... 7.20

MUSIC NOTATION

- †**Braille Music Chart**; new edition, revised 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:
 Braille Edition—[1960]. Pamph; 53 pp..... .95
 Ink-print Edition—[1960]. Pamph; 60 pp..... 1.65
- ***Braille Music Notation** (International Key); conforming with the decisions of the International Congress convoked by the American Braille Press, Paris, April, 1929; description of music symbols with explanations and examples of the different methods of disposition; edited with footnotes showing practices preferred at APH. (1929 Notation):
 ***Braille Edition**—[1951]. Interpt. 1 v; 130 pp..... 3.35
 Ink-print Edition—ABP, 1929. 1 v; 100 pp..... 1.75
- ***A Dictionary of Braille Symbols, A.** Nemeth. Ms., 1952. [1952]. Interpt. 1 v; 137 pp. (1929 Notation)..... 3.35
- †**Lessons in Braille Music** (to be used in connection with the "Revised International Manual of Braille Music Notation, 1956"). Spanner:
 Braille Edition—[1961]. 1 v; 177 pp..... 4.65
 Ink-print Edition—[1961]. 1 v; 112 pp..... 3.20
- †**Primer of Braille Music**; new revised edition, 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:
 †**Braille Edition**—[1960]. Pamph; 58 pp..... 1.05
 Ink-print Edition—[1960]. Pamph; 124 pp..... 3.00
- †**Revised International Manual of Braille Music Notation, 1956: Part I—Western Music**; based on decisions reached at the International Conference on Braille Music, Paris, 1954. Spanner, comp. World Council for the Welfare of the Blind and World Braille Council, 1956:
 †**American Braille Edition**—[1961]. 3 v; 336 pp..... 10.95
 American Ink-print Edition—[1961]. 1 v; 212 pp..... 8.05

Not going to reprint

PIANO TUNING

- ***Grand and Spinet Pianos.** Menke. Ms., 1956. [1956]. (Menke.) X-Adult.
 ***Braille Edition**—2 v; 288 pp..... 6.90
 Large Type Edition—16 pt. 1 v; 176 pp..... 10.00
- ***Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting**; rev. ed., 1936. Cox. Ms. [1936]. Interpt. X-Adult. Pamph; 41 pp..... .95
- ***Piano Tuner's Pocket Companion, The**; compiled from lectures of O. C. Faust. Tuner's Supply, 1902. [1940]. Interpt. Adult. 1 v; 135 pp..... 3.35
- ***Piano Tuning and Allied Arts**; 5th ed. rev. & enl. White. Tuner's Supply, 1946. [1949]. Interpt. (L. C.) Adult. 3 v; 494 pp..... 7.50

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*Scientific Piano Tuning and Servicing. Howe. Alfred H. Howe, 1941. [1944]. Interpt. X-Adult. 2 v; 309 pp.....	7.60
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Blake, J. and Capp, H.—First Grade Piano Pieces. Boosey, 1946, 1950. Interpt. 50 pp. Complete form only.....	2.50
Brooke, W.—The Story Hour (solo), C. Willis, 1950. [1951]. Interpt. 4 pp.....	.25
Daniel, K.—Snowflakes, C. Willis, 1950. [1951]. Interpt. 4 pp.....	.25
*Erb, M. A.—Merry Bobolink, C. Boston, 1933. [1952]. Interpt. 3 pp.....	.20
Florentine, M.—Birdie's Call, C. Willis, 1950. [1951]. Interpt. 4 pp.....	.25
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Harvey, N. W.—The Joy Book: Book One, Nos. 1-82; rev. Joy Bk., 1944, 1945. [1951]. Interpt. 52 pp. Complete form only..... (For other books of this series, see page).	2.60
Jobson, V. E.—Mother Goose Melodies for the Young Pianist: Nos. 1-40; forty best- loved nursery rhymes with their traditional tunes arranged in five-finger position. Schirmer, 1939. [1951]. Interpt. 44 pp. Complete form only.....	2.20
Joyner, B.—Trot, Pony, Trot, C. Willis, 1950. [1951]. Interpt. 3 pp.....	.20
Joyner, B.—Whistling Boy, C. Willis, 1950. [1951]. Interpt. 3 pp.....	.20
Lake, G.—Candy Town Tunes: Nos. 1-6. Willis, 1945, 1947. [1950]. Interpt. 12 pp.70
1. Candy Town, C. 2 pp.	
2. Candy Maker, The, C. 1 p.	
3. Candy Parade, G. 1 p.	
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Lake, G.—Cats and Kittens, G. Boston, 1946. [1950]. Interpt. 2 pp.....	.10
Lake, G.—Streamline Train, The, C. Boston, 1946. [1950]. Interpt. 2 pp.....	.10
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Raezer, C. M. —Sails at Sea, C. Willis, 1951. [1951]. Interpt. 3 pp.....	.20
Robinson, A. —At the Races, C major. Flammer, 1947. [1950]. Interpt. 2 pp...	.10
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Minuet (Orpheus), Gluck, F. 2 pp.	
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Wray, J. I.—Trill Waltz, F. Willis, 1950. [1951]. Interpt. 4 pp. 25

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- Grade
 3 **Adams, Mrs. C.**—Bourree Antique, Op. 19, G. Summy, 1908. [1937]. Interpt. 3 pp. 20
- Grades
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- Grade
 6 **Albeniz, I.**—Seguidillas, Op. 232, No. 5, F sharp. Presser. [1928]. 11 pp. .75*
- Grade
 1 **Alexander, M.**—Five Easy Places for Piano, Nos. 1-5. Schirmer, 1920. [1930]. 11 pp. 65
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2. Seeing the Pigs, C. 1 p. 5. Dressing for the Party, G. 3 pp.
3. Being Naughty, G. 2 pp.

Grade

- 4 Arensky, A. S.**—Impromptu in B. Ditson. [1938]. 8 pp. **.50**

Grade

- 3 Arlen, C.**—Balloons, A flat. Willis, 1936. [1939]. Interpt. 3 pp. **.20**

Grade

- 5 Bach, J. S.**—Album for Piano, Nos. 1-21. Schirmer, 1898. [1926]. 111 pp. **7.75***

1. Gavotte (from 5th French Suite) G. 3 pp.
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- 4 Bach, J. S.**—Aria from the Pastorella, C minor; arr. for pianoforte solo by W. G. Whittaker. Oxford Univ., 1929. [1939]. Interpt. 6 pp. **.35**

Grade

- 1 Bach, J. S.**—Bach for Beginners: Book 1 (Compiled from the Notebook of Anna Magdalene Bach by C. Vincent). Rogers, 1911. [1937]:

- Book I**, Nos. 1-15. Interpt. 30 pp. **1.80**

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| 1. Lied, F. 1 p. | Mighty Word, F. 1 p. |
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flections, D minor. 2 pp. | 9. Polonaise, B flat. 2 pp. |
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| 4. Minuet, G. 2 pp. | 11. Musette, D. 1 p. |
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- 7 Bach, J. S.**—Chromatic Fantasy and Fugue. Schirmer. [1928]. 39 pp. **2.75***

Grades

- 8-10 Bach, J. S.**—Das Wohltemperierte Klavier (The Well-Tempered Clavier), Books I-II; 48 Preludes and Fugues. (Edited by H. Bischoff; Translation by G. Wedeen and A. Lipsky). Kalmus. [1951]. Interprt:

- Book I**, Nos. 1-24. 1942. 3 v; 358 pp. **24.05***

Volume I—101 pp:

- Praeludium I, C major, 4 pp.
- Fuga I, C major (4 voices), 7 pp
- Praeludium II, C minor, 4 pp
- Fuga II, C minor (3 voices), 5 pp
- Praeludium III, C sharp major, 6 pp
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- Praeludium IV, C sharp minor, 9 pp.
- Fuga IV, C sharp minor (5 voices), 13 pp.
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- Praeludium XII, F minor, 7 pp.
- Fuga XII, F minor (4 voices), 10 pp.
- Praeludium XIII, F sharp major, 5 pp.
- Fuga XIII, F sharp major (3 voices), 5 pp.
- Praeludium XIV, F sharp minor, 4 pp.
- Fuga XIV, F sharp minor (4 voices), 6 pp.
- Praeludium XV, G major, 4 pp.
- Fuga XV, G major (3 voices), 10 pp.
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- Fuga XVI, G minor (4 voices), 5 pp.

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- Fuga XVIII, G sharp minor (4 voices), 7 pp.
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- Fuga XX, A minor (4 voices), 15 pp.
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- Praeludium XXII, B flat minor, 7 pp.
- Fuga XXII, B flat minor (5 voices), 10 pp.
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- 5 Brahms, J.**—Hungarian Dance, No. 6 in D flat (**Duet**). (N. Y. I. E. B.) 10 pp. **.50†**

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- 6 Brahms, J.**—Intermezzo, Op. 117, No. 1. Presser. [1928]. 8 pp. **.55†**

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- 5-6 Brahms, J.**—Waltzes, Op. 39, Nos. 1-5 (**Duets**) (arr. by the composer for Frau S. Tausig; ed. by E. Hughes). Schirmer, 1929. [1941] Interpt. 26 pp. **1.80***
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Grades

- 4-5 **Poldini, E.**—What the Forest Brook Babbles, D. (Was der Waldbach Sich Erzahlt). Schirmer, 1905. [1937]. Interpt. 8 pp.55*

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enberg). Schirmer, 1892. [1937]. Interpt. 24 pp. **1.45**

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| 2. Con moto, D minor. 3 pp. | 5. Allegro molto, E. 4 pp. |
| 3. Allegretto, G. 3 pp. | 6. Allegro grazioso, F. 3 pp. |

Grade

4 Scott, C.—All Through the Night. Ricordi, 1912. [1929]. (N. Y. I. E. B.)
3 pp.15†

Grade

5 Scott, C.—Danse Negre, Op. 58, No. 5, C. Galaxy Music (1908, 1911, Elkin
& Co.) [1939]. Interpt. 7 pp.50*

Grade

5 Scott, C.—Valse Caprice (for the pianoforte), Op. 74, No. 7, D. Galaxy
Music (1911, Elkin & Co.) [1939]. Interpt. 8 pp.55*

Grade

6 Scriabine, A.—Prelude for Left Hand Alone, Op. 9, No. 1, C sharp minor;
ed. and fingered by J. Lhevinne. Schirmer, 1906. [1938]. Interpt.
4 pp.30*

Grade

7 Sibelius, J.—Romance, Op. 24, No. 9, D flat. Presser, 1910. [1927]. 8 pp. .55*

Grade

C Sibelius, J.—Valse Triste (from the music to Arvid Jarnfelt's drama
"Kuolema"), Op. 44, G and G minor. Schirmer. [1939]. Interpt.
12 pp.70

Grade

5 Sinding, C.—Rustle of Spring, Op. 32, No. 3, D flat. Ditson, 1903. [1927].
10 pp.70*

Grades

3-4 Sousa, J. P.—The Stars and Stripes Forever March, simplified, B flat. (Arr.
by J. W. Schaum). Church, 1933. [1937]. Interpt. 5 pp.30

Grade

1 Stilwell, L.—Cuban Dancer, F. C. Fischer, 1948. [1951]. Interpt. 2 pp. .10

Grade	1	Stillwell, L. —The Little Dutch Clock, C. Boston, 1930. [1937]. Interpt. 3 pp.20
Grade	6	Strakosch, M. —Tremolo in Octaves, E. Ditson, 1891. [1928]. 7 pp.20
Grade	1	*Taylor, E. —Sea Sparkle, C. Summy, 1952. [1956]. Interpt. 5 pp.30
Grade	4	Thoma, R. —Polish Dance, Op. 52, E flat. Schirmer, 1888. [1927]. 7 pp.40
Grade	2	Thompson, J. —Air De Ballet, Op. 43, E flat. Willis, 1929. [1951]. Interpt. 5 pp.30
Grade	2	Thompson, J. —A Book of Etudes for Boys, Nos. 1-15. Schroeder, 1928. [1937]. Interpt. 31 pp.	1.85
		1. The Spinning Top, C. 2 pp. 8. March, A flat. 2 pp.	
		2. Playing Leap Frog, A minor. 2 pp. 9. Dance of the Brownies, G minor. 2 pp.	
		3. Scout Drill, G. 2 pp. 10. Sledding, C minor. 2 pp.	
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		2. Around the Campfire, G. 2 pp. 4. Indians, D minor. 3 pp.	
		5. The End of the Trail, F. 2 pp.	
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- 4 Thompson, J.**—Fourth Grade Etudes, Nos. 1-24; twenty-four progressive studies in all Major and Minor keys from the works of Berens, Bertini, Cramer, Czerny, Gurlitt, Heller, Leyback, Loschhorn and John Thompson, each containing preparatory exercises. Willis, 1941. [1950]. Interpt. 88 pp. **Complete form only**..... 5.30

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3 Thompson, J., ed.—Third Grade Velocity Studies, Nos. 1-50; fifty etudes from the works of Berens, Bertini, Burgmuller, Czerny, Duvernoy, Heller, Kohler, LeCouppéy, Lemoine, Loeschhorn, Streabbog. Willis, 1938. [1944]. Interpt. 104 pp. **6.25**
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	19. The Nurse's Tale, C. 2 pp.	
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Grade	4 Tschaikowsky, P. I. —Chant Sans Paroles in F (Song Without Words), Op. 2, No. 3. Schirmer, 1889. [1925]. 5 pp.....	.30
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Grade	3 *Tschaikowsky, P. I. —Nutcracker Suite (The Greybook Series: Nos. 1-3). Hansen. [1955]. Interpt. 54 pp.	3.25
	1. Miniature Overture, B flat major. 10 pp.	
	2. Characteristic Dances:	
	a. March, G major. 4 pp.	
	b. Dance of the Sugar Plum Fairy, E minor. 4 pp.	
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	f. Dance of the Reed Flutes, D major. 6 pp.	
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3 Tschaikowsky, P. I.—Song of the Lark, Op. 39, No. 22 from "Album for the Young". (N. Y. I. E. B.) 3 pp.15†
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5-6 Tschaikowsky, P. I.—Valse, Op. 40, No. 8, A flat. Rahter, 1923. [1938]. Interpt. 8 pp.55*
- Grade
1 *Various—50 Big Note Pieces: Volumes I-II. Hansen. Interpt:
***Volume I**—For the elementary pianist (**Embossed in Simplified form**). 1948. [1952]. 105 pp.6.30
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BRaille MUSIC CODEBOOKS AND MANUALS

April, 1963

The following publications, in Braille and ink-print form, constitute the materials authorized for use in the United States as the official codebook for Braille music notation, plus the teaching and reference manuals.

Official Codebook

REVISED INTERNATIONAL MANUAL OF BRAILLE MUSIC NOTATION, 1956: PART I--WESTERN MUSIC; based on decisions reached at the International Conference on Braille Music, Paris, 1954. Spanner, comp. World Council for the Welfare of the Blind and World Braille Council, 1956:

American Braille Edition--(1961). 3 v; 336 pp.....	\$ 11.15*
American Ink-print Edition--(1961). 1 v; 212 pp.....	Postpaid 8.15

(The above title is the official codebook for Braille music notation, and is the basis for the teaching manuals and reference chart listed below.)

Teaching Manuals

LESSONS IN BRAILLE MUSIC. Spanner:

Braille Edition--(1961). 1 v; 177 pp.....	4.75*
Ink-print Edition--(1961). Pamph; 112 pp.....	Postpaid 3.30

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Teaching Manuals (Cont.)

PRIMER OF BRAILLE MUSIC; new revised edition, 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

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BRAILLE MUSIC CHART; new revised edition, 1960 (Based on Decisions Recorded at the International Conference on Braille Music, Paris, 1954, as Set Forth in the "Revised International Manual of Braille Music Notation, 1956," compiled by H. V. Spanner). Jenkins, comp.:

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